

W magazine, April 13, 2015

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Anton Alvarez' String Theory

By Kat Herriman

This April, Swedish-Chilean designer Anton Alvarez brings a little color to Salon 94's whitewashed Freeman Alley space with a month-long residency. The pop-up studio offers New Yorkers the opportunity to see the artist in action and get a first look at his signature wrapping machine - a wormhole-like device created by the artist to join everyday materials like plywood and cardboard tubes into furniture with a combination of glue and string.



Photo by Kate Owen