



SALON 94

(CULTURED)

GALLERY PEEPING: BEST OF LOS ANGELES SPRING 2019

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INSTALLATION VIEW OF AMY BESSONE: *RECLAMATION ISLAND* (2019).
COURTESY OF THE PIT AND SALON 94. PHOTO: JEFF MCLANE.

Amy Bessone: *Reclamation Island* at The Pit March 3 – April 13

Amy Bessone channels a raw feminist energy within *Reclamation Island's* tightknit selection of paintings. The female nude, posed in various positions that exude sexual power, dominates the two large-scale triptychs and two other smaller canvases. True to the exhibition title, the works on view counter the misogyny that pervades much of the art historical canon. One triptych depicts a woman flaunting despite the gaze of anonymous men, while the other separates two women—one powerfully wielding a sword and another crouching on all fours—with a skull sitting atop a reflective body of water. Bessone, wielding command over both thin washes and thick slathers of paint, offers a refreshing respite from the stereotypical tropes of contemporary feminist art.