



THE ART NEWSPAPER



SALON 94

Three exhibitions to see in New York this weekend

From the poster master Alphonse Mucha to Mrinalini Mukherjee's organic, sexual forms

[VICTORIA STAPLEY-BROWN](#), [AIMEE DAWSON](#) and [MARGARET CARRIGAN](#)
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At **Salon 94**, works by three female artists, Natalie Frank, Amy Bessone and Francesca DiMattio, reveal a feminine identity in flux. *Paint, Porcelain and Pulp* (until 9 August) takes as its starting point the way the artists manipulate their chosen medium to startling effect, but what ultimately comes to the fore is the malleability of gender. Bessone abstracts her figures with symbolic and geometric shapes, creating vivid paintings of women with uncanny, mask-like faces. Meanwhile, Frank's gestural narrative drawings of women, often set in domestic scenes, border on the surreal with their outsized and sometimes ghoulish features. Colourful and bulbous porcelain works by DiMattio combine animal and human, classical and kitsch, masculine and feminine.