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Artist Anton Alvarez Makes Furniture in New York's Salon 94
By Hannah Martin



For his first U.S. gallery show, "Wrapsody," Chilean-Swedish artist and AD Innovator Anton Alvarez has adopted New York's Salon 94 Freemans space as his temporary studio. Using The Thread-Wrapping Machine—his own rather primitive, pedal-controlled contraption that joins metal, wood, and plastic with glue-coated string—Alvarez creates colorful and textural furniture pieces. For the show that opened last night, he will use the gallery as he would any other work space, producing chairs, side tables, benches, lamps, and whatever else comes to mind, during the month of April. For the last week of the exhibition (May 5–9), the machine and supplies will be removed from the space, and his works will be displayed in a typical gallery fashion.

Through May 9 at Salon 94 Freemans, 1 Freeman Alley, New York; salon94.com