

## Focus on Photography: 7 Not-To-Be-Missed Solo Shows in New York



David Benjamin Sherry, *Sunrise on Pilot Rock, Cascade Siskiyou National Monument, Oregon*, 2017. Photo: Courtesy of Salon 94

From Alex Prager's staged scenes from her cinematic ode to Los Angeles and Laura Letinsky's psychological still lifes to George Byrne's painterly pictures of urban streets and David Benjamin Sherry's colorful vision of the American West, we've rounded up seven not-to-be-missed solo presentations by artists who continue to push the boundaries of the beloved medium.

### 2. David Benjamin Sherry

[Salon 94 Bowery](#)

Through October 26

Best known for his grand photographs of the American West, David Benjamin Sherry uses a large-format camera to document majestic landscapes in much the same way that Charlton Watkins and Ansel Adams did in earlier times but with a twist. Sherry makes jumbo pictures and beautifully tints his prints in vibrant, monochromatic colors. The artist has a deep spiritual relationship to these monumental sites, which he dramatically communicates through his impassioned imagery.

*Sunrise on Pilot Rock, Cascade Siskiyou National Monument, Oregon*, for example, captures the historical landmark for pioneers traveling north on the [Applegate Trail](#), with trees cascading down the side of the volcanic plug in bright yellow tones. A picture from the Valley of the Gods depicts a sacred butte jutting up from the desert landscape with a luscious ultramarine shading. And his photo of the Grand Plateau in Utah portrays one of the most remote areas of the country via a bold, red palette. Important historical and ecological sites, the latter two recently became politicized when President Trump ordered a reduction in their lands, opening the door to destructive mining, drilling, and hunting.