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David Benjamin Sherry, “Climate Vortex Sutra” at Salon 94 Bowery, through October 25.

David Benjamin Sherry is both a futurist and an antiquarian. He is committed to the laborious dark room manipulations that result in his sorbet-hued landscape photographs, yet their unnatural tones intimate some coming environmental apocalypse—has pollution cast the atmosphere a deep purple, or did man-made bacteria turn all the vegetation a sickly hue of yellow? Here, Sherry juxtaposes his Ansel Adams-on-acid vistas with subversions of other art historical genres, including a pair of nudes whose classical poses have been upgraded with rainbow body paint, and a show-stealing self-portrait of the artist in makeup and a blond wig, looking like a mash-up of *Girl with a Pearl Earring*, Marilyn Monroe, and Amanda Lepore. Other inventive departures from Sherry’s standard practice include a psychedelic landscape collage and a dramatic black-and-white photo of a science park’s dueling dinosaurs. This retrofuturist’s wit is only getting sharper.