

Hyperallergic, November 3, 2015

HYPERALLERGIC

ArtRx NYC

by Jillian Steinhauer

Segregation Story

When: Opens Wednesday, November 4

Where: Salon 94 Freemans (1 Freeman Alley, Lower East Side, Manhattan)

Earlier this year, the High Museum of Art exhibited Gordon Parks's Segregation Story (1956), a series of images commissioned and published in LIFE magazine under the title "The Restraints: Open and Hidden." Instead of documenting scenes of protest and violence, Parks chose to capture the insidiousness of state-sanctioned racism by focusing his lens on everyday moments and interactions in Mobile, Alabama. The High Museum show was made possible after the Gordon Parks Foundation rediscovered Parks's long-lost transparencies. This week, all 26 photographs from the published essay will be exhibited at Salon 94's Freeman space — apparently the first time they've been displayed together in New York. —TM



Gordon Parks, "Ondria Tanner and Her Grandmother Window-shopping, Mobile, Alabama" (1956), archival pigment print, 30 x 30 in (image courtesy the Gordon Parks Foundation and Salon 94, New York)