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# OBSERVER

14 Things to Do in New York's Art World Before November 6  
by Paul Laster



Gordon Parks, Ondria Tanner and Her Grandmother Window-shopping, Mobile, Alabama, 1956. (Photo: © The Gordon Parks Foundation and courtesy of the Foundation and Salon 94)

## Opening: "Gordon Parks: Segregation Story" at Salon 94

In 1956 Gordon Parks was sent on assignment by Life magazine to document three African-American families living in the Jim Crow South. The photos have rarely been seen—until now. "Segregation Story" captures the day-to-day activities of the Thornton, Causey and Tanner families in Alabama, at a time when stores, restaurants, playgrounds and water fountains had signs designating whether or not they were for Black or White use. Although he became better known to a later generation for his famous 1971 blaxploitation film Shaft, Gordon Parks' documentary photographs played a major role in drawing attention to racial segregation in the U.S.

Salon 94, 1 Freeman Alley, New York, 6-8 p.m.