



# THE NEW YORKER

*Goings On About Town*  
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Harris, an African-American artist who has been teaching in Ghana since 2005, takes that country and its history (from the slave trade to homophobia) as his subject in this show of photography, video, and installation. Typically, much of the best work involves photographs of photographs and pop-culture appropriation. Pictures made in the cells of a former prison focus on magazine images of cars, women, or isolated figures pasted on (and later stripped from) the brightly painted walls. Like Paul Graham's photographs of public-bathroom walls, these might be found paintings—abject abstractions—and they resonate here with a collage-like corner installation that assembles countless snapshots, clippings, and small mirrors in a prismatic portrait of a closeted community. Through April 3.