



IN THE SPOTLIGHT

Riding a Wave

"Great artists turn up in unexpected places... I was certainly not expecting to find one in



Flamenco Dancers, 2012, by Ibrahim El-Salahi.

Khartoum," wrote the critic Ulli Beier after seeing the work of the Sudanese painter **Ibrahim El-Salahi** in 1961. More than a half-century later, in 2013, the octogenarian artist, who is now based in Oxford, England, was honored with a retrospective organized by Tate Modern, which, not surprisingly, triggered an uptick in interest in his work. That tide has since carried El-Salahi to power dealer **Jeanne Greenberg Rohatyn**, whose **Salon 94** is presenting

an exhibition of his work at its Bowery space through April 10, to coincide with Armory Week. The show is the artist's first with the gallery and his third New York outing in as many years, with appearances at Skoto Gallery in 2014 and at the booth of London's Vigo Gallery at Frieze New York last year. In describing his work, Greenberg Rohatyn told *Art+Auction* after a recent studio visit, "They are actually drawings on thick paper that he then has mounted onto canvas."