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10 Artists to Watch This November
by Artspace Editors



KATY GRANNAN

"Hundreds of Sparrows," Salon 94 Bowery, Nov. 4 - Dec. 20

In art and literature, California's Great Central Valley is best known as the setting for haunting tales of the American Dream gone sour: Dorothea Lange's shots of migrant workers, or Steinbeck's *The Grapes of Wrath*. Mindful of that history, the photographer Katy Grannan traveled along the valley's Highway 99 for her latest body of work, which is a mix of close-up color portraits taken in glaring sunlight and bleak black-and-white landscapes. Also on view at Salon 94 will be stills from Grannan's first feature film, *The Nine*, which is also set in the valley and is due to premiere early next year.