

Gallerist, 2014

Gallerist

Trophy Art and Curated Booths at ADAA's Art Show

Plus, taxidermied peacocks, a portrait studio and an \$11 million Francis Bacon painting

Next door, Salon 94 was making its ADAA debut with a fleet of large photographs by Laurie Simmons, who has a show opening at the gallery's Bowery location on Friday. These works were printed in 1989 and 1991 and featured female legs topped off with unexpected, often humorous objects in the place of torsos, such as birthday cakes, tomatoes and toilets. The surreal figures appeared in front of inky black backgrounds, and in the dark glass, you could see the legs of dozens of striding fairgoers overlap with those of the women. Though the photographs were old, Ms. Simmons had not printed them back when she shot the film, and curator and Salon 94 partner Fabienne Stephan said revisiting the old negatives was like opening "a treasure trove." The funny and somewhat subversive prints were paired with a smaller work from Ms. Simmons' new series, centered around discomfiting Japanese cosplay actresses wearing doll-like masks, and a few Barbara Krugers. "I am your immaculate conception," read one.