



SALON 94

Interview

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10 Picks From ADAA'S The Art Show 2015

By Rachel Small

Organized by the Art Dealers Association of America, The Art Show, now in its 27th year at the Park Avenue Armory, has earned its declarative name for steadfastly maintaining that the quality of art has little to do with hype and headlines—and it's clear that the thoughtfully selected mix of works, which mostly range from the 19th century to the present day, hold up to academic and aesthetic critique. Among the works exhibited by 72 participating galleries are a sculpture by Constantin Brâncuși, a painting by Claude Monet, works from 20th century masters like Pablo Picasso and Chuck Close, and solo booths for contemporary stars like Wade Guyton, Lorna Simpson, and Michelle Grabner. The ADAA prides itself on its roster of esteemed dealers who continue to prove that, in the art market, good business means little without good taste.

Salon94 curated a wide-ranging and excellent solo booth showcasing the work of Lorna Simpson (b. 1960). Simpson is a New York born artist who rose to prominence in the 1980s for large-scale photographic and text works that mainly dealt with gender, sexuality, and race. In 2013, she debuted a series of "Ebony Collages," an example of which is pictured here.



Lorna Simpson, TCL, 2013. Collage. 29.5 x 21.75 in. Photo: Courtesy of Salon94, New York.