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## Laurie Simmons: How We See

The American photographer, whose work has always involved artifice and role-play, exhibits six immense color head shots of strikingly attractive but oddly alien-looking models. Inspired by the social-media phenomenon of young women who use makeup to transform themselves into living dolls, Simmons hired a makeup artist to paint wide-open eyes on the closed eyelids of her models, rendering them gorgeous but blank. The effect is certainly startling, even uncanny—Jean Cocteau's "Orpheus" and Georges Franju's "Eyes Without a Face" both come to mind—but once you recognize the trompe l'oeil its impact quickly deflates. These flesh-and-blood women might as well be dummies, and Simmons has been there before. Through Aug. 9.