



SALON 94



## THE ART NEWSPAPER

### Private View: our pick of November gallery shows

From a two-venue show of Albert Oehlen's abstract works in Paris to a Bridget Riley retrospective in Los Angeles, here are the gallery shows to see

[MARGARET CARRIGAN](#)

31st October 2018 22:30 GMT



Lyle Ashton Harris's *Flash of the Spirit* (2018) Courtesy of Salon 94 and the artist

### **Lyle Ashton Harris**

Salon 94 Bowery, New York

9 November-21 December

With a roster of artists who create psychologically incisive and culturally loaded work, it seemed appropriate when Salon 94 added Lyle Ashton Harris last year after his participation in the highly political 2017 Whitney Biennial. Harris has long used his own experiences as a queer black man to explore the limits of race, gender and sexuality. For his first show with the gallery, he will present a new series of self-portraits in West African masks from his uncle's personal collection that update his now-iconic early series of black-and-white images depicting him in whiteface, *Americas* and *Constructs*, from the late 1980s.