



SALON 94

BROOKLYN RAIL
CRITICAL PERSPECTIVES ON ARTS, POLITICS, AND CULTURE

ARTSEEN

JANUARY 4TH, 2019

Incidental Relays of Memory

by *Phong Bui*

LYLE ASHTON HARRIS

SALON 94 | NOVEMBER 9, 2018 – JANUARY 12, 2019



Lyle Ashton Harris, *Afropunk Odalisque*, 2018. Dye sublimation print on aluminum, 18 × 24 inches. Courtesy the artist and Salon 94, New York.

Constructing a synthetic space in a natural landscape,

Bending body is subversive countenance,

While *Afropunk Odalisque* watches the spirit of the dead.

Some praise pansexuality, gorgeous androgyny, solid

Gender neutrality, and the aplomb intersectionality of

Anima mundi, others still remember *The Watering Hole*

And the anxiety around beauty as his cosmogram.

Erotic images from the margins flirting with the center,

Becoming a God, a stranger, or mythical healer of
The living dead as if walking the night below the eerie moon,
Talking back and through the glass might invoke a
Flash of the Spirit, nobility of purpose, *Nocturnal Guardian*,
Shadow Play, magic, myth, and metaphor that keep
The memory alive. He strokes the air, ogling the void,
Time suspends when it has to. This moment of enigma.



Lyle Ashton Harris, *Flash of the Spirit*, 2018. Dye sublimation print on aluminum, 48 × 64 inches.
Courtesy the artist and Salon 94, New York.