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THE NEW YORKER

GOINGS ON
ABOUT
TOWN

ART GALLERIES—DOWNTOWN

Marina Adams

The American painter, who splits her time between New York and Italy, unabashedly incorporates references to textiles and glazed ceramics into her work, à la Mary Heilmann. The big canvas “Soft Power” pulls your eye around its bright field of wavy, interlocking diamonds; primary colors dominate, but the abstract painter sneaks slices of periwinkle and pale lemon into the loose composition, which could be a cartoon closeup of a harlequin costume. “Bigger” features a kooky vase: two stacked shapes, violet and green, form an hourglass down the middle of the canvas; two green drips pop out from the white background, like a winking pair of quotation marks.

Through Feb. 22.

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