



SALON 94

MELIKE KARA

Born 1985, Bensberg, DE
Lives and works in Cologne, DE

EDUCATION

2007-2014 Dusseldorf Art Academy (Rosemarie Trockel)
2014 Academy letter and Protégé

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2019 *Gowend Garden*, Salon 94 Uptown, New York, NY
My Beloved Wild Valley, Arcadia Missa, London, UK
New Work, Witte de With Center for Contemporary Art, Rotterdam, NL
- 2018 *A Taste of Parsley*, Yuz Museum, Shanghai, CN
Speaking in Tongues, Jan Kaps, Cologne, DE
- 2017 *Köpek*, Peres Projects, Berlin, DE
- 2016 *In Your Presence*, Peres Projects, Berlin, DE
Honey: Bread & Butter, with Jessica Gispert, Komplot, Brussels, BE
- 2015 *Lunch*, Salon Kennedy, Frankfurt Am Main, DE
Flying Dinner, Open Forum, Berlin, DE
- 2014 *Real Sorbet*, Ortloff, Leipzig, DE

SELECTED GROUP EXHIBITIONS

- 2018 *Kollektors Series: Material Musings*, K11 Art Foundation, Hong Kong, CN *BAMBOO BAR, AT THE EDGE OF THE UNIVERSE*, Dortmunder Kunstverein, Dortmund, DE
The Same As Ever, But More So. Curated by Miriam Bettin, Braunsfelder, Cologne, DE
Untitled, LC QUEISSER, Tbilisi, GE
Nothing Will Be The Same As Before, Tanya Leighton, Berlin, DE
- 2017 *(X) A Fantasy*, curated by Sandra Pusterhofer, David Roberts Art Foundation, London, UK
MIDTOWN, Salon 94 and Maccarone Gallery, Lever House, New York, US
White Columns Benefit Exhibition and Auction, White Columns, New York, US *Monday is a Day Between Sunday and Tuesday*, curated by Lisa Offermann, Tanya Leighton, Berlin, DE
- 2016 *Melike Kara, Talisa Lallai, Lindsay Lawson*, curated by Maria Chiara Valacchi, Studiolo, Milan, IT
Wild Style: Exhibition of Figurative Art, Peres Projects, Berlin, DE
In Wonderland, Salon Dahlmann, Berlin, DE
FACE TO FACE: Works from Ernesto Esposito Collection, curated by Eugenio Viola, Palazzo Fruscione, Salerno, IT
SURRRREAL, König Gallery, Berlin, DE
Folly, Emalin, Dunmore Pineapple, Airth, Falkirk, UK *The Snoring Princess*, Kunstgruppe, Cologne, DE *Honey: Bread & Butter*, Komplot, Brussels, BE *Lanzarote*, Union Pacific, London, UK

- 2015 *copy gods*, (with Yves Scherer & Julia Scher) Drei Jacob, Köln, DE
The State of Having Left, curated by Lisa Offermann and Pauline Seguin, Leipzig, DE
- 2014 *kunstfilmtage*, Pourya, Düsseldorf, DE *NOWHERE*, Bar Babette, Berlin, DE *L`Aventura*,
 A+B Contemporary Art, Brescia, IT
Ifinito, Kunstverein Essen, Totale, Essen, DE
Shortcuts, Hallmackenreuther, Cologne, DE
- 2013 *Body Light*, Venus & Apoll (by Julia Stoschek Collection), Düsseldorf, DE
Dark(traces), Hamburger Filmfestival (with Keren Cytter, Anja Kirchner, David Panos, Clemens v. Wedemeyer),
 Hamburg, DE
Fragile Islands, Parkhaus, Düsseldorf, DE
Zyklus, Studio Roh, Düsseldorf, DE
Bal Aksin, Maybachpoint, Cologne, DE *Ein drittel weiß hören*, KIT, Düsseldorf, DE
Der stille Grund, Gagarin, Düsseldorf, DE
Here is always somewhere else, Castle Oud Rekem, Rekem, BE

SELECTED BIBLIOGRAPHY

- 2019 Rees, Lucy. Melike Kara's Striking Abstract Canvases Go on View at Salon 94, *Galerie*, September 2019.
- 2018 Herriman, Kat. Melike Kara Brings the Spirit World to the Yuz Museum, *Cultured Magazine*, July 2018.
 Kaps, Jan. *Melike Kara Speaking in Tongues*, December 2018.
- 2017 Neuendorf, Henri. Independant's Laura Mitterrand explains why dealers make the best fair directors, *Artnet News*,
 February 2017.
 Ugelvig, Jeppe. Independent Art Fair New York, *Flash Art*, February 2017.
 Steer, Emily. Six Female Artists to see at Independent New York, *Elephant*, March 2017. Ortvad, John. Art Week Begins: What
 the Cool Kids Are Up To Downtown, *Vogue*, March 2017.
 Forbes, Alexander. Arnold, Frances. The 15 Best Booths at Art Basel in Hong Kong, *Artsy.net*, March 2017.
 Donoghue, Katy. Independent New York sees increase in female artist solo presentations, *Whitewall*, March 2017.
 Schwendener, Martha. Dizzying Days at the Art Fairs, *The New York Times*, March 2017. p. C15.
 Indrisek, Scott. From the Subtle to the Sexual, Independent's Eighth Edition Carves its own Path, *Artsy*, March 2017.
 Weisenstein, Kara. Rubin, Charlie. Inside Independent New York, the Art Fair That Shook Armory Week, *Creators*,
 March 2017.
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 Editor. Melike Kara, *HypocriteDesign Magazine*, August, 2017.
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 Rafman. *Modern Painters*. September 2017. pp. 150 Scheder, Beate. Melike Kara: Köpek, *TAZ*, October
 12, 2017. p. 1, 39.
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 Duguid, Rosalind. Melike Kara: Body Language, *Elephant*, October 18, 2017. Loizou, Nicolette.
 The Human Form in Köpek by Melike Kara at Peres Projects, Berlin, *Blouin Art Info*, October 4, 2017.
 Radley, Jack. An Avowal of Anonymity: Melike Kara at Peres Projects, *Berlin Art Link*,
 October 31, 2017.
 Horvat, Katja. Köpek by Melike Kara, *CURA*, October, 2017.
 Rosefeldt, Martin. Melike Kara Kulturbeziehungen auf der Großleinwand, *ARTE.TV*, November, 2017.
 Corrigan, Ana. Melike Kara: "Köpek" At Peres Projects, *Art Observed*, November, 2017.
- 2016 Vasey, George. Meike Kara, *Kaleidoscope Magazine*, February 2016. Bier, Arielle. Melike Kara, *Art Forum*, February 2016.
 Darrelmann, Amelie. Im Gespräch mit Melike Kara, *Kuba Paris*, February 2016. Kara, Melike. Portfolio: Melike
 Kara, *Frieze*, March 2016.
 Yang, Ida. In your presense, we dissolve together: Melike Kara, Review, *Leap Magazine*, April 2016
 Bordignon, Elena. Tre artisti, tre momenti, Studiolo, Milano, *ATP Diary*, June 2016. Honigman, Ana. Finel.
 Around Berlin, *Artnet News*, Summer 2016
 Leclère, Lucas. Melike Kara Interview, *Frog Magazine*, October 2016
 Elderton, Louisa. "Wild Style" Review, *Flash Art International*, September/October 2016 Neuendorf, Henri. 10
 emerging artists to keep on your radar, *Artnet News*, November 2016.

2015 Editor. 'Lunch' at Salon Kennedy, *Kuba Paris*, July 2015
Gottschalk, Molly. Art world insiders select Frieze's must see works, *Artsy*, October, 2015 Editor. 'copy g_ods' at DREI, Köln, *Kuba Paris*, November 2015
Editor, 16 Emerging artists to watch in 2016, *Artsy*, December 2015

2014 Editor. Melike Kara, i like this art, May 2014

PUBLIC COLLECTIONS

K11 Art Foundation, Hong Kong
Los Angeles County Museum of Art
Yuz Museum, Shanghai
Zumuseum, Riga, Latvia