

THE EAST HAMPTON STAR

SHINES FOR ALL

Art and Garden Talk at Madoo
Mark Segal
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In Marina Adams's paintings, broad areas of color push at the boundaries of the canvas.



The onset of winter might leave its gardens less hospitable, but the Madoo Conservancy in Sagaponack has other year-round enticements, including a painting exhibition and a book signing, both of which will take place this weekend in its summer studio.

“SongLines,” an exhibition of recent paintings by Marina Adams, will open on Saturday with a reception from 5 to 7 p.m. Ms. Adams is known for her monumental paintings composed of vast areas of color within organic geometric boundaries. Her recent exhibition at Salon 94 in Manhattan “cemented her reputation as among the best abstract painters around,” according to Barry Schwabsky of Artforum.

Although the paintings in the “SongLines” series are smaller in scale, they are characterized by a similar tension, as the pulsating areas of color push the boundaries of the canvas. Her unique palette reinforces the sense of inner conflict in the paintings. As Mr. Schwabsky put it, “Color is just about everything in Adams’s work, and everything seems animated, in movement.”



Ms. Adams, who has studios in New York City and Parma, Italy, was chosen by the American Academy of Arts and Letters to receive its 2018 Award of Merit Medal for painting. The show will remain on view through Dec. 28.

Umberto Pasti, an Italian writer and horticulturalist, will be at Madoo on Sunday at noon to discuss his famous garden, Rohuna, which overlooks the Atlantic coast south of Tangier and is the subject of his latest book, "Eden Revisited: A Garden in Northern Morocco."

Mr. Pasti's passion for the wild flora of Tangier and its surrounding region led him to create Rohuna, where he has transplanted thousands of plants rescued from Moroccan construction sites. "Eden Revisited" can be pre-ordered on the Madoo website, and a signing will follow Mr. Pasti's talk. Tickets are \$30, \$20 for members.