

Salon 94 Now Represents Natalie Frank

BY *Claire Selvin* (<http://www.artnews.com/author/cselvin/>)

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Natalie Frank, whose paintings, drawings, books, and video works often examine fairy tales through a feminist lens, has joined Salon 94 in New York. The gallery will present some 20 drawings by Frank at Frieze New York in May, and she will exhibit nine drawings alongside paintings by Amy Bessone in a two-woman show at the gallery in June.

Salon 94 “has such an incredible legacy of working with women artists and artists of color and artists with working narrative, both personal and political,” Frank, who is also represented by Rhona Hoffman Gallery in Chicago, told *ARTnews*.

Frank’s display at Frieze will spotlight her new series on the 17th-century French writer Madame d’Aulnoy, who is credited with inventing the term “fairy tale.” The drawings that will be on view figure in her forthcoming book, *Island of Happiness: Tales of Madame d’Aulnoy*, which was designed by Marian Bantjes. It’s scheduled for a 2020 release.

The artist recently created 35 drawings—some of which are animated—for the sets of the Ballet Austin’s production “Grimm Tales,” (<https://www.wsj.com/articles/mayhem-and-murder-star-in-a-fairy-tale-ballet-11553707453>) which will run from March 29 to 31. She also collaborated with Constance Hoffman on costumes for dancers in the ballet. Alissa Friedman, a partner at Salon 94, told *ARTnews*, “We are thrilled to be working with the enormously talented Natalie Frank. Her work is hauntingly beautiful and strangely terrifying, tapping into familiar narratives and our dark imaginations. Her strong, feminist voice and artistic prowess are perfectly aligned with the aesthetic vision of Salon 94.”



Natalie Frank, *White Cat II*, 2017–18.
COURTESY THE ARTIST AND SALON 94

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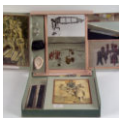
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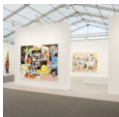
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