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Two Paula Hayes Exhibitions Open in Manhattan

By Hannah Martin



Known for her artful terrariums and landscape design projects, artist Paula Hayes remains in a constant dialogue with nature. And now for “Gazing Globes,” an exhibition of her sculptures that opens today at Madison Square Park, 18 of her transparent spheres will be displayed on a prized patch of urban greenery. A riff on the ubiquitous yard ornament, each sphere is balanced on a fiberglass base and filled with our modern leftovers—radio parts, crushed CDs, shreds of rubber tires. From a distance they dazzle.

Meanwhile, a few blocks away at Salon 94, “Morning Glory,” opening tomorrow, will showcase eight of Hayes’s hand-cast acrylic light fixtures inspired by the mysterious northern lights. Their bright swirling hues and organic forms continue to reference nature, resembling flowers tumbling forth from a vine.

“Gazing Globes” will be on view through April 19 in the West Gravel area of Madison Square Park, New York; madisonsquarepark.org. “Morning Glory” runs from February 20 through March 22 at Salon 94, 243 Bowery, New York; salon94.com.