

Blouin ArtInfo, August 29, 2014

BLOUIN ARTINFO

Take a look beyond the gallery scene with these shows at New York's museums and non-profits.

“Sebastian Errazuriz: Look Again” at multiple locations, beginning September 5

Sebastian Errazuriz has been causing controversy for over 15 years, and his upcoming three-part retrospective — which includes the protean designer-cum-artist's first museum solo show — offers a survey of past provocations and things to come. Opening at the [Carnegie Museum of Art](#) in Philadelphia on September 5, and at New York's [Cristina Grajales Gallery](#) and [Salon 94](#) on September 12, the exhibitions showcase different elements of Errazuriz's body of work. Expect to find “sculptural furniture” like the kaleidoscopic “The Space Between the Void” cabinet at Grajales's SoHo space, and his “functional sculpture” pieces uptown. Meanwhile, the Carnegie is showing objects from both series, proving that you can, in fact, have the best of both worlds. — *Anna Kats*