



SALON 94

The New Yorker, December 18, 2013



THE NEW YORKER

GOINGS ON ABOUT TOWN: ART

TERRY ADKINS

This two-space show hails the art of an erudite enchanter, Whitney Biennial-bound, who is well known as an inventive musician. Adkins's visual work ranges from conceptual narratives—here they relate color experiments by the botanist George Washington Carver to the monochromes of Yves Klein—through botanical engravings blocked in with Kleinesque ultramarine to formidable assembled sculpture. One of the latter is a nearly sixteen-foot tower of stacked Eames-chair bases draped with a leather net and inset with ebony tuning pegs. It ensorcells and awes. Through Jan. 11. (Salon 94 Bowery, 243 Bowery. 212-979-000; Salon 94 Freemans, 1 Freeman Alley. 212-529-7400.)