



SALON 94



The following works have been acquired
as gifts to the Tate Collection thanks to the

Outset / Frieze Art Fair Fund to benefit the Tate Collection

List of 2013 acquisitions

Terry Adkins (born 1953)
Muffled Drums (from Darkwater) 2003
Bass drums, mufflers
Dimensions variable
From Salon 94, New York

Christina Mackie (born 1956)
The Dies 2008
Plywood, steel, chalk, plaster, watercolour, plastic
1400 x 5000 x 250 mm
From Supportico Lopez, Berlin

James Richards (born 1983)
Not Blacking Out, Just Turning The Lights Off 2011
Double channel video installation
Commissioned by the Chisenhale Gallery, London
From Rodeo Gallery, Istanbul

Sturtevant (born 1930)
Trilogy of Transgression 2004
3 channel video on 3 monitors, colour, 1 minute 45 seconds, 30 minute loop
From Anthony Reynolds Gallery, London

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