



"Sylvie Fleury," *The New Yorker* (November, 2017).

ART GALLERIES—DOWNTOWN

Sylvie Fleury

The Swiss artist's fantastic new sculptural paintings were inspired by eye-shadow and blush compacts, but they also suggest high-style control panels. Fleury based their geometry on actual products, rendering the sleek black or gold frames and the shimmering, convex insets of pigmented powder with hard-edged precision. She also, cleverly, simplifies forms. One quartet of canvases takes the shape of Chanel's distinct curved yet square compacts, but, thanks to the omission of the applicator brushes, they become Minimalist. While the elegant show takes a jab at the grandiose machismo of modernism, mimicking its formal experiments with symbols of feminine artifice and consumer fetishism, it also comes off as a paean to the tiny abstractions and paint sets of everyday life.

Through Dec. 22.

📍 Salon 94 Bowery
243 Bowery, at Stanton St.
Downtown

212-979-0001

