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# THE NEW YORKER

ART

## **WARLIMPIRRNGA TJAPALTJARRI**

September 10 2015 - October 24 2015

The paintings of this outstanding Australian artist, who lived nomadically until 1984, when he was in his mid-twenties, are marvels. Against soft backgrounds of gray or coral, Warlimpirrnga paints lambent circuits of white dots whose irregular contours seem to tremble and oscillate. In the clean white cube of the gallery, these pulsating paintings might, at first, seem consistent with nonobjective art as we know it (based on description alone, the Op art of Bridget Riley may come to mind, or Yayoi Kusama's "Infinity Nets"). But these works aren't abstract. They are ardent, knowledgeable depictions of specific sites in the bush, irrefutable evidence that modernity and the sacred are not mutually exclusive. Through Oct. 24.