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At 19 Art Shows, From Los Angeles to Manhattan, All Eyes Are on Inclusion
Holland Cotter
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Full-career treatment for Betye Saar, Pope.L, Rachel Harrison and Beatriz González. Wangechi Mutu finds her niche at the Met.

The Best of Los Angeles

As usual, Los Angeles has a high concentration of goodies, starting with “Lari Pittman: Declaration of Independence” at the Hammer Museum, an eagerly awaited panoptic view of a world-class painter who, through a 30-year career, has stuck close to his home city (Sept. 29-Jan. 5). At the California African-American Museum, another L.A. native will have a single, new, object-studded installation: “Timothy Washington: Citizen/Ship” (Sept. 25-March 1).

Finally, Nayland Blake, a biracial, pansexual ex-adopted-Angeleno (make that Angelenx) gets the full-career treatment at the Institute of Contemporary Art, Los Angeles. The show, “No Wrong Holes: Thirty Years of Nayland Blake,” (Sept. 29- Jan. 26), has been a long time coming. With luck it will later head east.