

THE CHEMISTRY OF TEARS INSPIRES ARTIST JON KESSLER

[Listen now](#)[Download audio](#)

Broadcast: Wednesday 25 January 2012 10:26AM ([view full episode](#))

Jon Kessler's video installations have been collected by New York's Museum of Modern Art, the Whitney Museum of American Art, and the Museum of Contemporary Art in Los Angeles. He creates large, immersive installations featuring TV screens, security cameras and cables. His work has been admired by Peter Carey and they have a long association. Jon Kessler and Peter Carey are now collaborating on an art installation that will be shown at Hunter College, USA, later in 2012. The inspiration for the art is Peter Carey's latest novel *The Chemistry of Tears*.



Photo: *Desert of the Real* (2009)

Mixed media with motors, cameras, and LCD screen (Jon Kessler; <http://www.jonkessler.com/>)

[Add comment](#)

[Facebook](#)[Twitter](#)[Delicious](#)[Reddit](#)[Digg](#)

what are these?

Guests

Jon Kessler

Jon Kessler is a video installation artist. He's professor of visual arts at [Columbia University](#) and his work has been collected by New York's Museum of Modern Art, the Whitney Museum of American Art, and the Museum of Contemporary Art in Los Angeles. See his art [here](#).

Peter Carey

Australian author living in New York

Credits

Producer Sarah L'Estrange

Comments (0)

[Add your comment](#)