



GALLERIES—DOWNTOWN

DAVID BENJAMIN SHERRY

Sherry fills two galleries with photographs so aggressively colorful they can get on your nerves. But they're as shrewd as they are decorative, and they're not easily dismissed. Monochromatic tints and desert settings reveal influences from James Welling to Edward Weston, as Sherry's work shifts into and out of abstraction. The photograms at the gallery's Freeman Alley outpost tend toward the vacuous and self-consciously chic, but other images make the rough textures of rocks and sand their subject. Without the crimson, cobalt, emerald, and amber toning, these might look like Sierra Club nature studies, but their saturated color sends them around an appealingly trippy bend. Through June 2. (Salon 94 Bowery, 243 Bowery, at Stanton St. 212-979-0001; Salon 94 Freemans, 1 Freeman Alley, 212-529-7400.)