

## &gt; PERFORMA 07

New Visual Art Performance  
27 October – 20 November

Aida Ruilova, *The Silver Globe*, 2007. Courtesy of the artist and The Kitchen.

Aida Ruilova,  
*The Silver Globe*



Showing at:  
**The Kitchen**  
Nov 16 - Nov 17, 2007  
8 pm  
\$10  
**Buy Tickets**  
Box Office: 212-255-5793  
ext.11

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**Aida Ruilova**

Visual artist Aida Ruilova intermixes original and appropriated video imagery with live music and movement in this commissioned performance that uses as a point of departure Andrzej Zulawski's film *The Silver Globe* — a controversial Polish science fiction movie from the 1970s about a failed mission to the moon that subsequently spawns a new primitive society.

**About the Artist**

Aida Ruilova was born in Wheeling, West Virginia, and lives and works in New York. She graduated from the School of Visual Arts, NY (M.F.A.) and the University of South Florida, Tampa, FL (B.F.A.). Her work has been featured in *Flash Art*, *Art in America* and *Artforum* among others. Ruilova is a Hugo Boss Prize finalist (2006), a recipient of the 2002 Art Pace Residency, TX, selected by Francesco Bonami, and a recipient of the 2001 Rema Hort Mann Foundation Grant, NY. Her videos have been exhibited at White Columns, NY; Salon 94, NY; Greenberg Van Doren Gallery, NY; Vilma Gold, London; the Berlin Biennale; and P.S. 1 Contemporary Art Center, NY. Projects include *Depiction*, *Perversion*, *Repulsion*, *Obsession*, *Subversion*, Witte de With's selection for the 2007 International Film Festival, Rotterdam, and *Art Positions*. The artist's work will be featured in the upcoming group exhibition *Sympathy for the Devil: Art and Rock and Roll since 1967* at the Museum of Contemporary Art Chicago and upcoming solo shows at Guido W. Baudach, Berlin and the Aspen Art Museum.

**Credits**

Curated by Debra Singer. Presented by The Kitchen for PERFORMA07. Additional support has been provided by The PERFORMA COMMISSION Fund.

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